Speakers' Curriculum Vitae Transatlantic Studies Seminar April 2-4, 2009

ia Anagnostou completed her PhD in 1999 in the Department of Government at Cornell University with a concentration in comparative politics of Southeast Europe. Since then, Ms. Anagnostou has held research positions at Princeton University (1999-2000), the Robert Schuman Centre at the European University Institute in Florence (2000-2001), in the European Academy of Law and in the Law Department of the EUI (January-February 2007, May-June 2008), and the Hellenic Foundation for European and Foreign Policy (ELIAMEP) in Athens. She has also taught at the Aristotelian University of Thessaloniki and the National and Kapodistrian University of Athens. Her research interests lie in the fields of comparative politics of Southeast Europe and European integration, and she has published on the topics of ethnic politics, nationalism, minorities and human rights. Her articles have appeared on West European Politics, Southeast European Politics, and Southeast Europe and Black Sea Studies, among others. She has recently co-edited the book The European Court of Human Rights and the Rights of Marginalized Individuals and Minorities in National Context (Brill Publishers, 2009).

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ohn Dean has authored or co-edited ten books in Europe and the USA: Restless Wanderers: Shakespeare and the Pattern of Romance (1979); Foreign: Poems & Short Stories (1980): Education in the United States (1990); American Popular Culture - La Culture Populaire Américaine (1992); European Readings of American Popular Culture (1996); Les médias et l'information aux Etats-Unis depuis 1945 - Media in the United States Since 1945 (1997); Médias et technologies: l'exemple des Etats-Unis (2001); Le crime organisé de la prohibition a la guerre froide (2002); Regard Croisés sur New York/Visions of New York (2003); Crime & Hollywood Incorporated (1929-1951)/ le crime organisé, à la ville et à l'écran (2003); the lengthy "US & European Heroism Compared" in Heroes in a Global World, edited Susan Drucker & Gary Gumpert (2008). Doctored at the University of London, currently Professor of Cultural History at the University of Versailles, he has taught and lectured widely in France, Western & Central Europe; published more than sixty scholarly articles to date; with hundreds of papers delivered at conferences, workshops, on campuses and before the general public both in Europe & the USA. Mr. Dean works regularly with educational training services across Europe. He is an American Cultural Historian, and has logged extensive time in the past few years in a culture and technology project in Detroit, Michigan. Prof. Dean's special areas of expertise: sociology of mass media; social protest & popular culture in the American Sixties; cross-cultural communications; heroism studies; social persuasion and youth cultures; practical & theoretical uses of image & word; social reform & the popular arts in the USA.

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